

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status 5
UTM: A _____ C _____
B _____ D _____

IDENTIFICATION

1. Common name: Howes-Kaplansky House
2. Historic name: _____
3. Street or rural address: 17 Pasatiempo Drive Carbonera Area
City Pasatiempo Zip _____ County Santa Cruz
4. Parcel number: 060-081-04
5. Present Owner: Wyckoff, Stephen, Trustee et al Address: 17 Pasatiempo Dr.
City Santa Cruz CA Zip 95060 Ownership is: Public _____ Private X
6. Present Use: SFD Original use: _____

DESCRIPTION

- 7a. Architectural style: Monterey Style
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition: The U shaped plan centered around an interior courtyard or placita, was derived from Early California rancho compounds. These complexes developed over time and reflected that fact architecturally. Adobe and wood sided elements, one and two story sections, varying roof heights and numbers of panes in windows, all united by open corridors were common features, similar to those integrated into this residence.

"The glazed gallery of the Kaplansky-Howes house is an indoor-outdoor link which is usable as a working space and not just a hall connecting adjoining spaces" (Peters in Woodbridge et al. 1988:126).

"The Howes residence is a grouping of separate units - bedroom wing, living room and dining room, kitchen wing, office - about the central court. Since each wing is never more than one room wide, there are windows on at least three sides of every major room, which makes the rooms appear, from inside, to be set in their own landscapes. This autonomous quality of the wings is reinforced by the use of contrasting materials, such as glass walls next to clapboards" (Gregory in Chase 1979:303).



8. Construction date: Estimated _____ Factual 1930
9. Architect William Wurster
10. Builder _____
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____
12. Date(s) of enclosed photograph(s)

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Minimal, if any
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: garage and woodshed

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

"This house is the classic Pastiempo house, built to set the keynote for the entire development. It symbolized the new life of the Carbonero Rancho, the land grant in which Pasatiempo lies. The client was Robert Howes, Marion Hollins' general manager. This house was designed to evoke the image of simplicity, without being all that simple" (Gregory in Chase 1979:303).

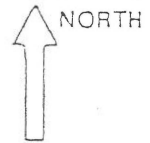
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture _____ Arts & Leisure _____
 Economic/Industrial ___ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).

Daniel Gregory in John Chase, The Sidewalk Companion to Santa Cruz Architecture, Paper Vision Press, Santa Cruz, 1979.

Richard C. Peters in Sally Woodbridge, et al., Bay Area Houses, Peregrine Smith, Salt Lake City, 1988.

22. Date form prepared 5 September 1988
 By (name) Edna E. Kimbro
 Organization Architectural: Historical Research
 Address: The Castro Adobe, 184 Old Adobe Road
 City Watsonville CA Zip 95076
 Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



17 Pasatiempo Drive

ADDENDUM—1994

PHYSICAL INSPECTION

Date: November 17, 1993

Result of Inspection: No apparent changes.

CONSULTANT'S PRELIMINARY RECOMMENDATIONS:

No change.

(Change of rating pending public hearing before the Historical Resources Commission with final approval by the Board of Supervisors).

Context: 2 (Architecture)

Property type: house