

HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
 HABS \_\_\_\_\_ HAER \_\_\_\_\_ Loc \_\_\_\_\_ SHL No. \_\_\_\_\_ NR Status 5  
 UTM: A \_\_\_\_\_ C \_\_\_\_\_  
 B \_\_\_\_\_ D \_\_\_\_\_

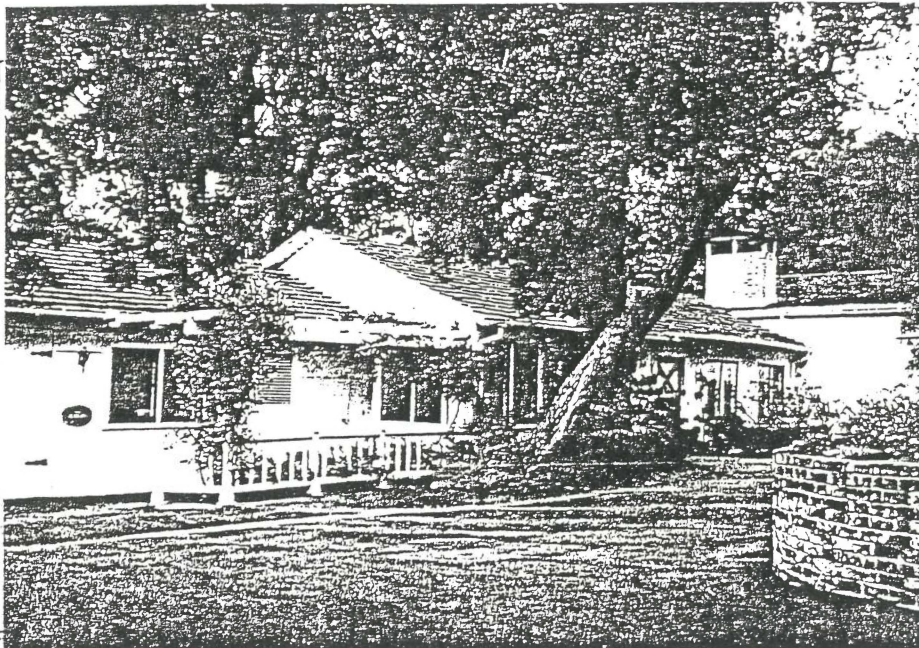
IDENTIFICATION

1. Common name: \_\_\_\_\_
2. Historic name: Thomas Church Home and Studio
3. Street or rural address: 5 Club House Road Carbonera Area  
 City Pasatiempo Zip \_\_\_\_\_ County Santa Cruz
4. Parcel number: 060-082-05
5. Present Owner: David Fletcher Address: 5 Club House Road  
 City Santa Cruz CA Zip 95060 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: SFD Original use: \_\_\_\_\_

DESCRIPTION

- 7a. Architectural style: California Ranch House
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

"In the house of his close collaborator, Thomas Church, the drafting room, designed to maximize the use of natural daylight, is the major form determinant for the whole composition" (Peters in Woodbridge et al. 1988:126). The lineal lay-out of #5 Clubhouse Drive parallels the drive with the horizontal boarded strap hinged double garage doors in line with the pergola sheltered entry and country-styled X framed Dutch door. The body of the structure is stuccoed while the studio, in contrast, is wood sided with horizontal resawn boards. Both are roofed with wood shakes. Windows of the main unit are wood casements with two panes each on the street elevation.



8. Construction date: Estimated \_\_\_\_\_ Factual 1931
9. Architect William Wurster
10. Builder \_\_\_\_\_
11. Approx. property size (in feet)  
 Frontage \_\_\_\_\_ Depth \_\_\_\_\_  
 or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
 \_\_\_\_\_

13. Condition: Excellent  Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Minimal
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential  Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known  Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site?  Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

**SIGNIFICANCE**

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

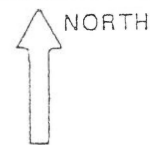
This residence was erected in 1931 by William Wilson Wurster for his "close collaborator," eminent landscape architect Thomas Church. Easily the most renowned landscape architect in the state of California, Church worked with architect Clarence Tantau on the overall development of Pasatiempo and designed the gardens of the early Wurster homes (Gregory in Chase 1979:295-296). Part of this residence is Church's shed roofed studio, where he designed many of California's loveliest and most appropriate regional gardens.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture  Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Letter from David Fletcher (July 24, 1988)  
Daniel Gregory in John Chase, The Side-walk Companion to Santa Cruz Architecture, Paper Vision Press, Santa Cruz, 1979.  
Richard C. Peters in Sally Woobridge, et al., Bay Area Houses, Peregrine Smith, Salt Lake City, 1988.

22. Date form prepared 5 September 1988  
By (name) Edna E. Kimbro  
Organization Historical: Architectural Research  
Address: The Castro Adobe, 184 Old Adobe Road  
City Watsonville, CA 95076  
Phone: \_\_\_\_\_

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



5 Club House Road

ADDENDUM—1994

**PHYSICAL INSPECTION**

**Date:** November 17, 1993

**Result of Inspection:** No apparent changes.

**CONSULTANT'S PRELIMINARY RECOMMENDATIONS:**

Upgrade from 5 to 3 because of historical and architectural significance under Context 2 (Architecture In Santa Cruz County). This residence is an unaltered example of the work of noted California architect William Wurster. Equally important is the fact that it is associated with one of California's most important landscape architects, Thomas Church. Designed for Church by Wurster, the studio used by Church is also located on the grounds.

**(Change of rating pending public hearing before the Historical Resources Commission with final approval by the Board of Supervisors).**

**Context:** 2 (Architecture)

**Property type:** house