

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status 5
UTM: A _____ C _____
B _____ D _____

IDENTIFICATION

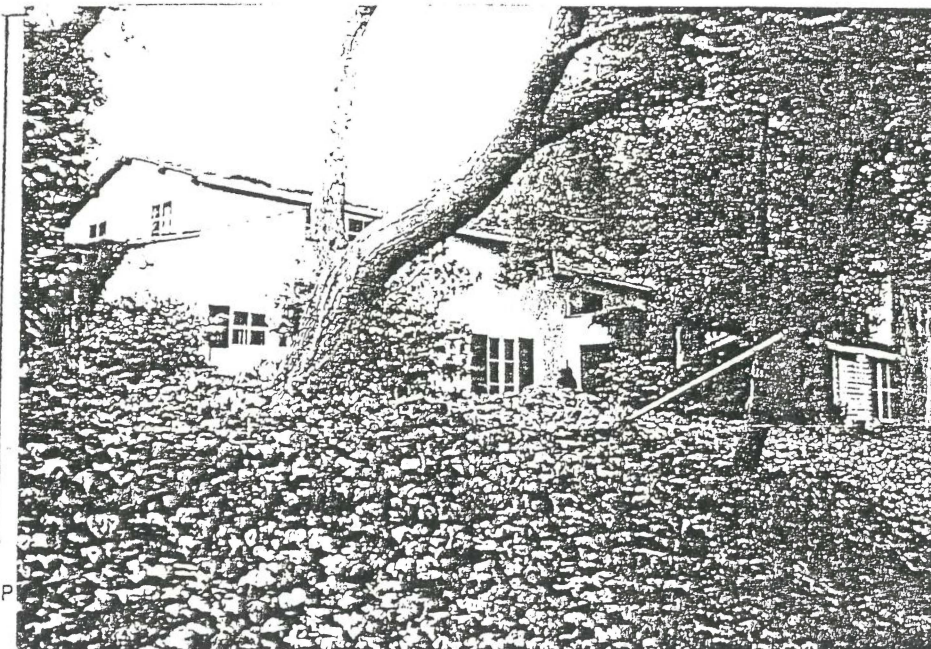
1. Common name: _____
2. Historic name: McKensie-Field House
3. Street or rural address: 70 Hollins Drive Carbonera Area
City Pasatiempo Zip _____ County Santa Cruz
4. Parcel number: 060-212-07
5. Present Owner: Issenman, Bernard & Ruth Address: 70 Hollins Drive
City Santa Cruz, CA Zip 95060 Ownership is: Public _____ Private X
6. Present Use: SFD Original use: _____

DESCRIPTION

- 7a. Architectural style: Monterey Style
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

The two story central block facing Hollins drive is stuccoed with pitched shingled roof and multi-paned wood framed windows (casements facing the fairway). Green exterior fixed louvre shutters are decorative accents, not functional, and a particularly Wursterian detail embellishes certain vertical window frame elements of the facade. A horizontal wood sided wing or adjunct to the street elevation (the livingromm added by Wurster in 1934 perhaps?), is distinguished by a large multipaned picture window behind a bracketed screened enclosure, strongly suggestive of Spanish Colonial window embrasures enclosed by rejas or turned wooden or iron bars, for increased air circulation (the window screens of Mexico). A double gabled, horizontal wood sided accessory cum garage is intact.

A hipped roofed screened porch facing the fairway has been enclosed with aluminium windows and sliding glass door.



8. Construction date:
Estimated _____ Factual 1931-4
9. Architect William Wurster
10. Builder _____
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____
12. Date(s) of enclosed photograph(s)

13. Condition: Excellent Good Fair Deteriorated No longer in existence
14. Alterations: Enclosed screen porch
15. Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up
Residential Industrial Commercial Other: _____
16. Threats to site: None known Private development Zoning Vandalism
Public Works project Other: _____
17. Is the structure: On its original site? Moved? Unknown?
18. Related features: Garage w/room

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

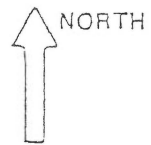
"Built for the golf course architect Alastair MacKenzie and shortly thereafter sold to the Field sisters, who enlarged it by adding a new living room, also designed by Wurster, in 1934." (Gregory in Chase 1979: 301)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates). Daniel Gregory in John Chase, The Sidewalk Companion to Santa Cruz Architecture Paper Vision Press, Santa Cruz, 1979.
Richard C. Peters in Sally Woodbridg et al., Bay Area Houses, Peregrine Smith, Salt Lake City, 1988:130.

22. Date form prepared September 1988
By (name) Edna Kimbro
Organization Historical:Architectural Research
Address: The Castro Adobe, 184 Old Adobe Road
City Watsonville CA Zip 95076
Phone: _____

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



70 Hollins Drive

ADDENDUM—1994

PHYSICAL INSPECTION

Date: November 17, 1993

Result of Inspection: No apparent changes.

CONSULTANT'S PRELIMINARY RECOMMENDATIONS:

No Change.

(Change of rating pending public hearing before the Historical Resources Commission with final approval by the Board of Supervisors).

Context: 2 (Architecture)

Property type: house